

## JUDITH RAUM

b. 1977. Werneck, Germany

Lives and works in Berlin

## EDUCATION

- 2004 master student degree, Staedelschule, Academy of Fine Arts, Frankfurt/Main, Germany
- 2004–1997 studies in painting and fine art (w/ Prof. P. Kirkeby, Prof. Ayse Erkmen, Prof. Christa Näher) Staedelschule, Academy of Fine Arts, Frankfurt/M., Germany
- 2001–2000 studies in painting and fine art, Cooper Union School of Art & Parsons School of Design, New York City, USA
- 2006 master with honors in philosophy; master thesis on Maurice Merleau-Ponty
- 2006–2001 master studies in philosophy, art history, psychoanalysis, Goethe-University Frankfurt/Main, Germany

## SOLO EXHIBITIONS & PERFORMANCES

- 2024 *Otti Berger: On walls*, Temporary Bauhaus-Archiv Berlin, Germany
- 2022 *Les Primes*, Villa Romana, Florence, Italy (performance)  
*Anni and the Feline*, MOMus, Thessaloniki, Greece (performance)
- 2021 *Textile Territories*, Villa Massimo, Rome, Italy  
*Anni and the Feline*, Stiftung Bauhaus Dessau, Germany (performance)  
*Textile Territories*, Stiftung Bauhaus Dessau, Germany
- 2020 *harmless entrepreneurs*, NeMe, Limassol, Cyprus (performance)  
*Anni and the Feline*, ZKM Karlsruhe, Germany (performance)
- 2019 *Anni and the Feline*, Yale School of Architecture, New Haven, USA (performance)  
*Bauhaus and Harvard*, artist key note address, Harvard Art Museums, Cambridge, USA  
*Anni Albers and the Modernist Textile*, Tate Modern / UCL London, Great Britain (performance)
- 2018 *Rock and Clay Improvisation*, LiveWorks Performance Act Award N.6, Centrale Fies, Italy (performance)
- 2017 *Rock and Clay Improvisation*, nGbK Berlin, Germany (performance)  
*Gegenzeit*, Schwartzsche Villa, Berlin, Germany (performance)
- 2016 *Folgeleistung, 2016*, Kunstquartier Bethanien, Berlin, Germany (performance/artist walk)  
*bin der ansicht dass streik nützlich*, Ästhetiken des Virtuellen, Academy of Fine Arts Hamburg, Germany (lecture performance)
- 2015 *Judith Raum: eser*, SALT Istanbul, Turkey (solo exhibition)  
*am of the opinion strike is useful*, 100 Years of Now, House of World Cultures Berlin, Germany (lecture performance)  
*am of the opinion strike is useful*, Norma Mangione Galerie, Turin, Italy (lecture performance)  
*am of the opinion strike is useful*, Careof, Milan, Italy (lecture performance)
- 2014 *Judith Raum: eser*, Heidelberger Kunstverein, Germany (solo exhibition)  
*harmless entrepreneurs*, Kunstverein Hildesheim, Germany (lecture performance)
- 2013 *Herren der Situation*, Haus der Kulturen der Welt, Berlin, Germany (lecture performance)  
*disestablish*, Kunstraum Michael Barthel, Leipzig, Germany (solo exhibition)
- 2012 *Disponibile Teile*, Galerie Chert Berlin, Germany (solo exhibition)  
*Langer Atem #3: Bahnen und Wege*, Heidelberger Kunstverein, Germany (lecture performance)  
*disestablish*, Pavillon Lucca, Italy (solo exhibition)  
*L'Inspecteur des Cultures*, Kunstverein Langenhagen, Germany (solo exhibition)
- 2011 *even running*, The Return, Goethe-Institut Dublin, Ireland (solo exhibition)  
*harmless entrepreneurs*, uqbar Berlin, Germany (solo exhibition)

2010 *The Baghdad Railway and a weaver's give-away* (lecture performance), depo, Istanbul, Turkey

#### GROUP EXHIBITIONS

- 2022 *The Event of a Thread*, The MOMus Experimental Center for the Arts, Thessaloniki, Greece  
*The whole world a Bauhaus*, National Taiwan Craft Research and Design Development Institute, Taiwan
- 2021 *Wir alle sind Gespenster. Versuchsanordnungen zu NS-Kontinuitäten*, Kasseler Kunstverein, Germany  
*Textile Territories*, Villa Massimo, Rome, Italy  
*Taking a Thread for a Walk*, Museum of Modern Art, New York, USA
- 2020 *Taking a Thread for a Walk*, Museum of Modern Art, New York, USA  
*Futureless Memories*, Kunsthau Hamburg, Germany  
*The Event of a Thread*, NeMe, Limassol, Zyperus  
*The whole world a Bauhaus*, SARP, Warsaw, Poland
- 2019 *Taking a Thread for a Walk*, Museum of Modern Art, New York, USA  
*Die ganze Welt ein Bauhaus*, ZKM Karlsruhe, Germany  
*Bauhaus: Utopia in Crisis*, Camberwell College of Arts, London, Great Britain  
*Bauhaus\_Sachsen*, Grassi Museum Leipzig, Germany  
*The Event of a Thread*, Istanbul Modern, Turkey
- 2018 *Seeds for future memories*, Villa Romana, Florence, Italy
- 2017 *The event of a thread*, IFA-Tourneerausstellung, Kunsthau Dresden, Germany  
*ReFraming Worlds*, NGBK Berlin + Galerie am Körnerpark Berlin, Germany  
*digging deep, crossing far - 4th encounter*, Lahore, Pakistan
- 2016 *digging deep, crossing far - 3rd encounter*, Kunstraum Kreuzberg Bethanien, Berlin, Germany  
*over/under - under/over. textile turns*, CIAP, Hasselt, Belgium  
*making Heimat. Germany, arrival country*. Germany Pavillon at the 15th Venice Biennale, Italy
- 2015 *Florence Contemporary*, Italienische Botschaft, Berlin, Germany  
*A century of centuries*, SALT Ankara, Turkey  
*wow! Woven? Entering the (sub)Textiles*, Künstlerhaus Halle für Kunst und Medien, Graz, Austria  
*Memorie Volatili*, Chioistro in azione, Florenz, Italy  
*I premiati 2015*, Villa Romana, Florenz, Italy
- 2013 *Berliner Herbstsalon*, Gorki Theater Berlin, Germany  
*Why painting now?* Galerie Charim, Vienna, Austria  
*Intimacy*, PAH!, Fribourg, Germany  
*Perf.*, Piano Nobile, Genf, Switzerland  
*If Memory Serves*, Art Gallery University of California, Irvine, USA
- 2012 *truth is concrete*, Steirischer Herbst, Graz, Austria  
*An\_Eignungen*, Kunstverein Langenhagen, Germany  
*On intimacy*, Ficarra, Sicily, Italy  
*Open Letters. Textile as social fabric*, Hochschule für Grafik und Buchkunst, Leipzig, Germany  
*A step is a dance. It is also a prosession*, Tiroler Kunstpavillon, Innsbruck, Austria
- 2011 *Hidden parts*, Afer the butcher, Berlin  
*alternative readings*, Villa Romana, Florenz  
*kurz raus*, Gallery Eva Winkeler, Köln  
*CONCEPTUALnow*, artP Kunstverein, Wien
- 2010 *abstract derive*, Ludlow 28, New York City, USA

- correct me if I'm critical*, Skulpturenzentrum/Embassy of Sweden, Berlin  
*jewelry*, Samsa Presents, Berlin  
*Invisible / Talking Objects*, nextex, St. Gallen, Switzerland
- 2009 *Internal Necessity*, Paul Klee Zentrum Bern  
*Brother houses*, Contemporary Arts Library Pristina/Berlin, Pristina, Kosovo
- 2008 *winter group show*, Samsa Presents, Berlin  
*Art Book Sky*, National Library, Pistina, Kosovo
- 2007 *Bunkier Salon*, Bunkier Sztuki, Krakau, Polen  
*Cmelka, Raum, Müller-Friedrich*, Samsa Präsentiert, Berlin  
*Sapis*, Artpol, Krakau, Poland  
*01/01 halbe Documenta*, poliflur, Berlin  
*Aufzeichnung*, AtelierFrankfurt, Frankfurt/M
- 2006  
*UFO UNO*, Frankfurter Kunstverein, Frankfurt/M
- 2005 *Videonale 10*, Kunstmuseum Bonn  
*Sechs Richtige, Drei Falsche und ein Bild des Monats*, Marburger Kunstverein, Marburg  
*Academy Remix*, Portikus Frankfurt/M

#### GRANTS AND AWARDS

- 2023 first prize art within architecture-competition at Jewish Museum Berlin, Germany
- 2022 project grant Graham Foundation, Chicago, USA; project grant Hans and Charlotte Krull Foundation, Berlin, Germany; artistic research grant Pasold Foundation, London, UK; project grant Alfried Krupp von Bohlen und Halbach-Foundation, Essen, Germany; project grant Hamburger Stiftung zur Förderung von Wissenschaft und Kultur, Hamburg, Germany
- 2021 artist-in-residence German Academy Villa Massimo / Casa Baldi, Italy
- 2020 artistic project grant, Alfried Krupp von Bohlen und Halbach-Foundation, Germany
- 2019 artistic research grant, Berlin Senate, Berlin, Germany
- 2017 Bundeskulturstiftung, artistic project grant, Germany
- 2016 artistic work stipend, Stiftung Kunstfonds Bonn, Germany
- 2015 Villa-Romana-Award, Florence, Italy
- 2011–2013 awardee of the graduate school for the arts and sciences, University of Fine Arts, Berlin, Germany
- 2011 artist in residence, Research Center of Valand School of Fine Arts Goteborg, Sweden
- 2010 award for good teaching, University of Fine Arts, Berlin, Germany  
 artist in residence, Cura Bodrum Residency, Turkey
- 2009 summer academy and residency, Paul Klee Center Berne, Switzerland
- 2008 website funding grant, Berlin Senate, Germany  
 artistic project stipend, German Ministry of Foreign Affairs, Berlin, Germany  
 artist in residence, Platform Garanti, Istanbul, Turkey  
 artistic project stipend, maecenia foundation, Frankfurt/Main, Germany
- 2007 artistic project stipend, German Ministry of Foreign Affairs, Berlin, Germany
- 2004 artist residency Galileo Studio, DA Kunsthaus Gravenhorst, Munster, Germany
- 2001 MoMA Internship Program, New York City, USA  
 DAAD artist stipend USA, New York City, USA

#### TEACHING

- 2023 Professor (temporary), Department of Fine Art, Kunsthochschule Kassel, Germany

- 2022 Akademie der Bildenden Künste Nuremberg, Germany: workshop textile practice & artistic research  
Kunsthochschule Kassel, Germany: workshop textile practice & artistic research
- 2020 Kunsthochschule Burg Giebichenstein, Halle, Germany: racial histories: working with A.W.Amo (workshop)
- 2019 Yale School of Architecture, New Haven, USA : Activated fabrics (workshop)
- 2019 Harvard University, Cambridge M.A./Harvard Art Museums, USA: Performing textile archives (workshop)
- 2019 Academy for Design, University of Gothenburg, Sweden: Research in the public space (key-note lecture)
- 2019 Humboldt-Universität Berlin, Germany: Engendering Bauhaus Histories (workshop)
- 2017 Berlin University of the Arts, Germany: Textile and artistic practice (teaching assignment)
- 2017 École des Arts Grénoble, France: The artistic researcher who *paints* and *draws* (guest professorship)
- 2013 Berlin University of the Arts, Germany: German orientalism & colonialism (block seminar)
- 2011–2007 assistant lecturer Berlin University of the Arts, Germany: contemporary artistic practice
- 2011 Valand School of Fine Arts, Göteborg, Sweden: Objects as situation (workshop)
- 2011 Berlin University of the Arts, Germany: Art & Life: Reading into the history of performance art  
(block seminar, guest: Isabelle Graw)
- 2010 Berlin University of the Arts, Germany: image and text in films by Yvonne Rainer  
(Blockseminar, guest: Sabeth Buchmann)

## BIBLIOGRAPHY

- Judith Raum (ed.): Otti Berger. Weaving for Modernist Architecture; Berlin (Hatje Cantz), 2024
- Transit, exhibition catalogue, Zilberman Gallery, July 2023
- Am Fenster. Die Textildesignerin Otti Berger; Zeitschrift Bauhaus / Bauhaus Magazine: Dessau: Nov/Dez 2020Die ganze Welt ein Bauhaus / Ausstellungskatalog; Karlsruhe: ifa-Institut, 2019
- Schule Fundamental / Ausstellungskatalog Stiftung Bauhaus Dessau, Frühjahr 2019
- Bauhaus Imaginista Online Journal: Diagonal, Pointé, Carré. Otti Berger's Designs for Wohnbedarf AG, 2019
- Bauhaus\_Sachsen / Ausstellungskatalog Grassi Museum Leipzig, Frühjahr 2019
- Judith Raum: Bauhaus Space, Stuttgart: ifa-Institut, 2018
- Judith Raum: Bauhausraum, Stuttgart/Dresden: ifa-Institut/Kunsthau Dresden, 2017
- Ines Kleesattel: Politische Kunst-Kritik. Zwischen Rancière und Adorno. Wien: Turia + Kant, 2016
- Judith Raum: Gegenzeit, in: Villa Romana 2015 (Einzelkataloge der Preisträger), Berlin: Argobooks, 2016
- Judith Raum: eser (Monographie + theoretischer Reader), Berlin: Archive Books, 2015
- Textiles: Open Letter, Generali Foundation Wien, Januar 2015
- wow! Woven? Entering the (sub)Textiles, Graz: Künstlerhaus Halle für Kunst & Medien Graz, Juni 2015
- Judith Raum: Beitrag zur Umfrage zur Aktualität des Textilen, in: Texte zur Kunst, Berlin Update, Juni 2014
- Judith Raum im Gespräch mit Susanne Stemmler, in: Wahrnehmung, Erfahrung, Experiment, Wissen, Zürich-Berlin: diaphanes 2014
- Judith Raum: disestablish (Katalog), Berlin: Verlag der Universität der Künste, 2013
- Judith Raum: even running (Katalog), Berlin: Verlag der Universität der Künste, 2011
- Notes following a video, in: The first 3 years of Ludlow38, Leipzig: Spector Books, 2011
- Internal Necessities, Sternberg Press, Berlin/New York 2010
- German-Ottoman fabrics, in: Matt Magazine #7, München/Istanbul, 2010
- withdrawal-series (mit Gürsoy Dogtas), in: Polar #8, Berlin 2010
- what we are can should / a diagram on self-empowerment, in: BlattSpezial, Berlin Mai 2007
- Aufzeichnung / Sapis, catalogue for the group-exhibition in Krakau, Art Pol und Frankfurt, Atelier Frankfurt, 2005
- Judith Raum: Unlike the worm in the apple, in: Videonale 2005 (Ausstellungskatalog), Bonn 2005

Judith Raum (Katalog), Kronacher Kunstverein, Kronach 2004

**Press**

- 2021 *Das textile Unbewußte: Judith Raum in der Stiftung Bauhaus Dessau*, Texte Zur Kunst, Nr. 124, Dezember 2021
- 2019 *Die Neue Direktorin der Stiftung Bauhaus Dessau stellt ihre Pläne vor*, Berliner Zeitung, 01.09.2021  
*Postkolonialismus – Folgen der Flucht aus Afrika*, ifa-Galerie Berlin, Berliner Zeitung Online, 09.08.2019  
*Judith Raum: Stoffbesprechung / 100 Jahre Bauhaus*, ZDF Morgenmagazin, August 2019  
*Bauhaus Sachsen: Leipziger Grassi Museum auf Spurensuche*, Süddeutsche Zeitung Online, April 2019
- 2017 *Das Ereignis eines Fadens*, Monopol, September 2017  
Gespräch mit Judith Raum, *internAA*, Zeitschrift des Auswärtigen Amtes Berlin, Frühjahr 2017
- 2016 *diggin deep, crossing far* im Kunstraum Kreuzberg/Bethanien, Deutschlandradio Kultur, September 2016
- 2014 *Mind the gap*. Ines Kleesattel über Judith Raum im Heidelberger Kunstverein, Texte zur Kunst Nr. 96, Dezember 2014  
S. Kaeppele: *Recherche und Kunst. Judith Raum im Heidelberger Kunstverein*, Mannheim. Morgen, Juli 2014
- 2013 Cord Riechelmann: *Merkels Kopf gegen Staat und Kapital*, Frankfurter Allgemeine Zeitung, November
- 2012 Judith Raum ‚disestablish‘ at Pavillon Social, Lucca, *mousse magazine*, online-Ausgabe, Juni 2012  
Judith Raum: *disestablish*, *arte e critica*, Juni 2012  
Edith Schlecker: *Reflexion als kreativer Prozess*, Tiroler Tagesspiegel, April 2012  
B.M. Borowsky: *Beredete Stoffbahnen*, *taz Nord*, März 2012
- 2011 Marina Sorbello: *Judith Raum’s world of things*, *Cura #9*, September 2011
- 2009 *The Contemporary Arts Library Pristina/Berlin/Istanbul: reflections by three involved artists on the project RES* *artworld magazin*, Istanbul, Türkei, März/April 2009  
Hortense Pisano: *Judith Raums Contemporary Arts Library Services*, *Journal Frankfurt*, Januar 2009
- 2008 Christoph Schütte: *Plattform der Kunst im Kosovo: Judith Raums Contemporary Arts Library Services*, *Frankfurter Allgemeine Zeitung*, Dezember 2008  
Hortense Pisano: *Prishtina ist hier*, *Frankfurter Rundschau*, Dezember 2008  
Aida Cama: *The Contemporary Arts Library Prishtina. Interview with Judith Raum*. *Radio Deutsche Welle*, Februar 2008  
Chus Martinez: *Aufzeichnung / Sapis*, in: *Frankfurter Allgemeine Sonntagszeitung*, März 2008  
Peter Funken: *01/01 halbe documenta in: Kunstforum International Nr. 189*, Januar/Februar 2008