

## **PEDRO GÓMEZ-EGAÑA**

1976, Kolombiya

Kopenhag, Danimarka ve Bergen, Norveç'te yaşıyor ve çalışıyor.

### **EĞİTİM**

- 2013 Profesör, Heykel ve Enstalasyon, Bergen Üniversitesi Güzel Sanatlar Fakültesi Müzik ve Tasarımı Bölümü, Bergen, Norveç
- 2008–2012 Doktora Programı, Uygulamaya Dayalı Görsel Sanatlar, Norveç Sanatsal Araştırma Bursu, Bergen, Norveç
- 2006–2008 Yüksek Lisans, Bergen Ulusal Sanat Akademisi Güzel Sanatlar, Bergen, Norveç
- 1998–2001 Lisans, Performans Sanatı ve Kompozisyon, Goldsmiths College University of London, Londra, İngiltere
- 1995–1998 Müzik Teorisi ve Performans, Kuzey Colorado Üniversitesi, Colorado, A.B.D
- 1994-1995 Müzik Teorisi ve Performans, Missouri Güney Eyalet Üniversitesi, Missouri, A.B.D

### **KİŞİSEL SERGİLER VE PERFORMANSLAR**

- 2023 The Last Question, Zilberman Berlin, Almanya
- 2021 SOLIDS, KODE Museum, Bergen, Norveç
- 2019 Islands, Zilberman Istanbul, Turkey  
The Voice of Jacob at Dawn, küratör: Natalie Hope O'Donell, Den Norske Opera & Ballett, Oslo, Norveç
- 2018 Sleipnir, Yarat Contemporary Art Space, Bakü, Azerbeycan  
ArtBo 2018, Zilberman Gallery, Bogota, Kolombiya (Mesoamérica al arte Ödülü)  
The Common Ancestor, Zilberman Gallery, Berlin, Almanya
- 2017 Pleasure, Entrée Bergen, Norveç
- 2015 The History of Velocity, Prosjekrom Normanns, Stavanger + Hordaland Kunstsenter, Bergen, Norveç
- 2013 La Carroza de Greenwich, Galeria Casas Riegner, Bogota, Kolombiya  
The Tristan Chord, Música, Galeria Casas Riegner, Bogota, Kolombiya
- 2011 En Abyrne Knipsu, Bergen, Norveç
- 2010 The Destruction of One Someone (Milena Bonilla ile birlikte), Gallery Volt, Bergen, Norveç
- 2009 Campo de Fuerzas, Torre de los Vientos Mexico City, Meksika  
Might Arrives, Hordaland Kunstseter, Bergen, Norveç
- 2006 Local-Lokaal-Local, 66 East, Amsterdam, Hollanda
- 2005 in-eye I : atlas (yönetmen, araştırma oturumları ve performans) Teatro

- Colón, Teatro Jorge E. Gaitán, Bogota, Kolombiya  
Ortega (sahne kompozisyonu, ses ve hareket), Teatro Delia Zapata, Bogota, Kolombiya
- 2004 in-eye I : traza (yönetmen, performans), Goldsmiths College, Londra, İngiltere  
in-eye I : en oir (yönetmen, araştırma oturumları ve performans), Teatro Colón, Bogota, Kolombiya
- 2003 Fonórides, Galería Valenzuela y Klenner, Bogota, Kolombiya Cunicula, Teatro Colón, Bogota, Kolombiya
- 2002 Implica, UNAB Bucaramanga, Kolombiya

## **KARMA SERGİLER VE PERFORMANSLAR**

- 2023 Cycle de projections : Ramadan 1444, L'appartement 22, Rabat, Fas
- 2022 16. Lyon Bienali: Manifesto of Fragility, küratörler: Sam Bardaouil ve Till Fellrath, Lyon, Fransa  
L'appartement 22 (2002-2022), L'appartement, Rabat, Fas
- 2021 Recurrence 2, küratör: Lotte Laub, Zilberman Berlin, Almanya
- 2019 I'm an Eye, A Mechanical Eye, küratör: Naz Beşcan, Zilberman Istanbul, Türkiye  
Der Funke Gottes, küratör: Holger Kempkens, the Diözesanmuseum, Bamberg, Almanya  
Salón Nacional de Artistas, küratör: La Usurpadora (María Isabel Rueda ve Mario Llanos Luna), The Museum of Modern Art of Bogotá (MAMBO), Kolombiya
- 2018 Anytime Now, küratör: Anke Bangma, TENT Rotterdam, The Netherlands
- 2017 L'art au Centre, Palais de Tokyo, Paris, Fransa  
The Moon Will Teach You, Contour Biennale, Mechelen, Belçika  
Observatorio de la Cordillera, Museo de Arte Moderno, Medellin, Kolombiya  
The Great Learning, Sculpture Biennial, Oslo, Norveç  
Domain of Things, iyi bir komşu 15. İstanbul Bienali, küratör: Elgreen & Dragset, İstanbul, Türkiye
- 2016 Aphelion, Kochi Muziris Biennale, Kochi, Hindistan  
Mitre Marrows, Den Frie, Kopenhag, Danimarka
- 2015 The Great Learning, Theorem. You Simply Destroy the Image I Always Had Of Myself, Mana Contemporary, New Jersey, A.B.D  
The Vimana Kiranaavarta Observatory, Colomboscope Biennial, Kolombo, Sri Lanka  
The Kinetoscope of Time, Oslo International Theatre Festival, Kunsternes Hus, Oslo, Norveç
- 2014 Mitre Marrows, Wiels Contemporary Art Centre, Brüksel, Belçika  
Mitre Marrows (performans), New York Art Book Fair, MOMA PS1, New York, A.B.D  
The Future of Helen Chatelain (Vlatka Horvat'ın daveti ile), Volt, Bergen,

- Norveç
- 2013 Object to be Destroyed, Performa 13 Biennial, New York, A.B.D  
 The Common Ancestor, Art in Odd Places, Performance Festival, New York, A.B.D  
 The Chariot of Greenwich, Monday Begins on Saturday, Bergen Triennial, Bergen, Norveç  
 Sous nos Yeux Part I, Kunsthall, Mulhouse, Fransa  
 Anytime Now, Sous nos Yeux Part II, Kunsthall, Mulhouse, Fransa  
 The Maelstrom Observatory, Lofoten International Art Festival, Svolvær, Norveç
- 2012 Anytime Now, Tegne Biennial, Tegnerforbundet, Oslo, Norveç  
 The Tristan Chord, Machine Worries Machine Hearts, Blank Projects, Cape Town, Güney Afrika  
 Fire and Water and Land and Water, Museum of Longing and Failure, Krakov, Polonya
- 2011 The Destruction of One Someone (Milena Bonilla ile), Kunstnernes Hus W17, Oslo, Norveç  
 The Exercise of Power, Never or Now Performance Festival, Bergen, Norveç
- 2010 Domain of Things and Other Histories, Oktoberdansen Festival, Bergen, Norveç  
 3 Parts of Someone Missing (video), Vociferous, Diapason Gallery, New York, A.B.D  
 The Enchanted, BGO1 Bergen Kunstmuseum, Bergen, Norveç  
 Field and Force, Proposal for Articulating Works and Places, Palazzo Riso, Palermo, İtalya  
 Tell me exactly what you saw and what you think it means (performans), Gallery 3,14, Bergen, Norveç
- 2009 Los Panchos (Icaro Zorbar ve John Lely ile), Gallery Volt, Rom 8, Bergen, Norveç  
 Field and Force, Marrakech Biennial, Marrakech Museum of Art, Marakeş, Fas  
 The Ventricles, Entre Líneas, CCMoca, Buenos Aires, Arjantin  
 The Ventricles, Asimetrías y Convergencias, Vermelho Gallery, Sao Paulo, Brezilya  
 Birds, Brick and Mortar International Video Art Festival, Greenfield, MA, A.B.D  
 The Enchanted, Exactitud Errante, ArtBo, Bogota, Kolombiya  
 Birds, Lisières et Débordement, La Source de Lion, Kazablanka, Fas  
 Birds, Multipistes, Meneer de Wit, Amsterdam, Hollanda
- 2008 Birds, Amprenta Festival, CNDB (National Center of Dance), Bükreş, Romanya  
 Birds, Anytime Now, Le Monde Autour de Vous, Brussels Biennial, Brüksel, Belçika  
 Herdla International Performance Festival, Norveç  
 Birds, Berlin Artforum, Goldrausch, Kunstraum Kreuzberg Bethanien, Berlin,

- Almanya  
Swimming Sideways, Tomorrow's Parties, Bergen Kunsthall, Bergen, Norveç
- 2007 Múscica, Propio y Ajeno, Galeria Nutibara, Medellin, Kolombiya  
Múscica, Video Art from Colombia, Boston Film Society, Boston, A.B.D  
The Ventricles, Cross Talking, Christiansands Kunstforening, Christiansand, Norveç  
Verhuizing, Museum Jan Cunen, Hollanda  
Helicopter, Back in Track, Gallery Rekord, Oslo, Norveç
- 2006 Helicopter, BETA conference, FACT, Liverpool, İngiltere  
Untitled, Recontre International d'art Performance Quebec, Galerie Rouje, Quebec, Kanada  
BZZZZZ, Galeira Cuarto Nivel, Bogota, Kolombiya  
Caminemos, 40 Salón Nacional de Artistas, Bogota, Kolombiya  
Múscica, Performance Art Cycle, Centro Colombo, Americano, Bogota, Kolombiya
- 2005 BMIC Cutting Edge Series, The Warehouse, London, İngiltere  
Macarell (performans/yerleřtirme), Del Otro Mundo, Convenio Andrés Bello, Bogota, Kolombiya  
Clark Nova (New Noise London desteęiyle kompozisyon/performans), Queen Elizabeth Hall, South Bank London, İngiltere
- 2004 Caminemos, La choute, DARE DARE, Montreal, Kanada
- 2003 Dos Mirta (enstrümantal kompozisyon), Convenio Andrés Bello, Bogotá Ortega, Temporada Internacional de Danza, Medellin, Kolombiya  
Fonórides, Muestra de Arte Independiente, Madrid, İspanya  
Mountains are Mountains (Philipp Gehmacher ile), Tanz Quartier Viyana, Avusturya
- 2002 Performance Art Week, Galería Sala de Espera, Bogota, Kolombiya
- 2001 Telluric (performans), Chisenhale Dance Space, London, İngiltere  
Teta (performans), Festival de Danza, Almada, Portekiz  
Holes and Bodies (Philipp Gehmacher ile), Festival Desviaciones, Madrid, İspanya  
Holes and Bodies (Philipp Gehmacher ile), ICA Institute Contemporary Art, London, İngiltere  
Good Enough (Philipp Gehmacher ile), Tanz Quartier, Viyana, Avusturya

## **SEÇİLMİŐ SEMİNERLER VE YAYINLAR**

- 2018 Economies of Attention and Sites of Exception (seminer), The Artistic and Curatorial Thing, SixtyEight Art Institute, Kopenhag, Danimarka
- 2016 The Crash of George (seminer), Kunsthall Charlottenborg, Kopenhag, Danimarka
- 2014 Death and Clockwork and Mitre Marrows (seminer), Kunstneres Hus, Oslo, Norveç  
Pedro Gómez-Egaña - Mitre Marrows (yayın), Dublett Publication, ed.

- Hordaland Kunstsenter
- 2012 Los Otros and Los Dos (yayın), Madera Magazine, Bogota, Kolombiya  
Brain Fade (seminer ve performans), “The Integrity of Reality” seminar,  
Fotogalleriet, Oslo, Norveç

### **SEÇİLMİŞ KONUK SANATÇI PROGRAMLARI**

- 2018 Zilberman Gallery, Berlin, Almanya  
2010 Kunstneres Hus, Oslo, Norveç  
2009 La Residencia, Bogota, Kolombiya  
2007 Centrul National al Dansului, Bükreş, Romanya  
2006 66East Centre for Urban Culture, Amsterdam, Hollanda  
2005 New Noise, London, İngiltere  
2004 Laban Centre, City University, London, İngiltere  
2003 Tanz Quartier, Museums Quartier, Viyana, Avusturya  
2001 Tanz Quartier, Museums Quartier, Viyana, Avusturya  
2001 Chisenhale Dance Space, London, İngiltere